

Forging On

Les Deutsch

Swing ♩ = 164

Alto Sax

Trumpet

Piano

5

Alto

Tpt

Pno

9

Alto

Tpt

Pno

Forging On

13

Alto

Tpt

Pno

Dm /C /B B $\flat$ Dm/A A7 Dm

Gm /F /E E $\flat$ Gm/D D7 Gm

Fm /E $\flat$ /D D $\flat$ Fm/C C7 Fm

17

Alto

Tpt

Pno

Am7 D7($\flat$ 9) G6

Dm7 G7($\flat$ 9) C6

Cm7 F7($\flat$ 9) B $\flat$ 6

21

Alto

Tpt

Pno

Gm7 C7($\flat$ 9) F6 Gm Dm/A A7

Cm7 F7($\flat$ 9) B $\flat$ 6 Cm Gm/D D7

B $\flat$ m7 E $\flat$ 7($\flat$ 9) A $\flat$ 6 B $\flat$ m Fm/C C7

25

Alto

Tpt

Pno

B $\flat$ 9 A9 B $\flat$ 9 A9 B $\flat$ 9 A9 B $\flat$ 9 A9

E $\flat$ 9 D9 E $\flat$ 9 D9 E $\flat$ 9 D9 E $\flat$ 9 D9

D $\flat$ 9 C9 D $\flat$ 9 C9 D $\flat$ 9 C9 D $\flat$ 9 C9

29

Alto

Tpt

Pno

Dm /C /B B $\flat$ Dm/A A7 Dm

Gm /F /E E $\flat$ Gm/D D7 Gm

Fm /E $\flat$ /D D $\flat$ Fm/C C7 Fm

The musical score is for a piece titled "Forging On" and is page 3 of the document. It features three staves: Alto, Tpt (Trumpet), and Pno (Piano). The key signature is B-flat major (two flats). The Alto staff begins with a treble clef and a key signature of two flats. The Tpt and Pno staves also begin with a treble clef and a key signature of two flats. The Alto staff has a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The Tpt and Pno staves have a similar melodic line, starting on a whole note, followed by eighth notes, and ending with a quarter note. The chords for the Alto staff are Dm, /C, /B, B $\flat$, Dm/A, A7, and Dm. The chords for the Tpt staff are Gm, /F, /E, E $\flat$, Gm/D, D7, and Gm. The chords for the Pno staff are Fm, /E $\flat$, /D, D $\flat$, Fm/C, C7, and Fm. The score is numbered 29 at the beginning of the Alto staff.

Alto Sax

Forging On

Les Deutsch

Swing ♩ = 164

5 9 13 17 21 25 29

Bb9 A9 Bb9 A9 Bb9 A9 Bb9 A9

Dm /C /B Gm/Bb Dm/A A7 Dm

Bb9 A9 Bb9 A9 Bb9 A9 Bb9 A9

Dm /C /B Bb Dm/A A7 Dm

Am7 D7(b9) G6

Gm7 C7(b9) F6 Gm Dm/A A7

Bb9 A9 Bb9 A9 Bb9 A9 Bb9 A9

Dm /C /B Bb Dm/A A7 Dm

Trumpet

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5 Gm /F /E Cm/Eb Gm/D D7 Gm

9 Eb9 D9 Eb9 D9 Eb9 D9 Eb9 D9

13 Gm /F /E Eb Gm/D D7 Gm

17 Dm7 G7(b9) C6

21 Cm7 F7(b9) Bb6 Cm Gm/D D7

25 Eb9 D9 Eb9 D9 Eb9 D9 Eb9 D9

29 Gm /F /E Eb Gm/D D7 Gm

Piano, Bass, Drums

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